

Children of a
Lesser God
Page 5

Sports Report
Page 4

Best Films of '97
Page 6



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HAWK'S EYE

THE GLASTONBURY HIGH SCHOOL NEWSPAPER

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Chocolate Factory Production Begins

by Cassie Davis

When the second semester began, another musical, Charlie and the Chocolate Factory, began rehearsals. This musical, however, is a little different from the typical fall show; it is called a troop show.

Every spring, the Creative Experiences division of Youth and Family Services puts on a touring musical geared toward younger kids. This year, Charlie and the Chocolate Factory will be presented at many elemen-

tary schools around Glastonbury as well as the Audubon Fair and Welles Village. The set of the show must be made in such a way that they can be easily carried from school to school. Also, since it is not usually known what type of stage will be provided by each school, the cast must be prepared for anything from a five foot stage where twenty people are somehow to dance,

Cont'd On Page 5

Theft Rocks GHS Parking Lots

By Mike Fuda and Marc Pelka

Think twice before the next time you leave your car unlocked or even leave your car at school. Recently two cars were broken into at Glastonbury High School. One was owned by senior Brian Paice, and the other by junior Dave Kupecky. Glastonbury police are working with other police departments to apprehend the suspect.

In Paice's case the burglar smashed the driver's side window and attempted to steal the CD Player from his car, parked in the upper senior lot. Police took pictures of the damaged car and dusted for fingerprints from the border around the console. As a result of the incident though, Paice isn't very impressed with the school's security. He said, "I don't trust the school's security anymore."

They may mean well but they don't really do anything but stop people from going to their car to get a book."

Last November, Dave Kupecky suffered a similar incident. A burglar broke the rear left window and stole the detachable radio from his car, parked in the junior parking lot. Dr. Nocera took pictures of the vehicle and Kupecky helped to file a police report, but there have been no repercussions. Police have been equally unsuccessful in Kupecky's case as in Paice's. Kupecky stated, "I hope they have more security in the junior parking lot."

At this time, police do not suspect any Glastonbury students. The Glastonbury Police department declined to comment, except to state that

the case has now been closed to the public. If the thief were a GHS student, they would be arrested for grand theft auto and receive a minimum of a ten-day suspension, not to mention even much more serious criminal charges. Glastonbury is not the only victim of these break-ins. Three other schools have also been hit by theft including Colchester. Some have speculated that the three different incidents may be related or even have been committed by the same person.

Glastonbury has been taking measures to increase security by adding a new security guard. But two GHS students have surely learned to not trust the world around them so much.

Boys Basketball Qualifies for Playoffs

By Dan Brame

With a 94-83 victory at home over Bloomfield on January 30th, the GHS boys basketball team accomplished one goal that they fell just short of last year: qualifying for the state tournament in March. The Tomahawks won their eighth game of the twenty-game season, guaranteeing that they will have at least a .400 winning percentage for the season, which is the required minimum winning percentage for qualification to the state tournament. After a disappointing start to last season, the Tomahawks rallied to within one victory of qualifying, but fell short against rivals East Hartford, who were also responsible for Glastonbury's first defeat this season, a narrow overtime defeat at home on December 22nd. This season the Tomahawks left nothing to chance,

getting off to a fast start with six victories in the first seven games before probably the most difficult game of the season, at first-ranked Windsor on January 26th.

In this CCC West game, Glastonbury came in off a long layoff due to the postponement of a game against another powerful conference opponent, Weaver. The Tomahawks scored first, but could not contain Windsor's precision passing and shooting nor could they cope with Windsor's relentless pressure defense. Perhaps most importantly, Glastonbury was unable to get many second chance shot attempts, while Windsor scored several easy baskets as they were able to control rebounds on both ends of the floor. Head coach Ed Quick was ejected shortly before halftime, and the Tomahawks pro-

ceeded to lose by 50 points. Although they could have been demoralized by the defeat, the team was able to rally for a victory the next night against Conard. The victory was a difficult one under the circumstances and showed that this Tomahawks team has a lot of character, as they were able to win despite the absence of their head coach through suspension. The credit for this recovery must go not only to Assistant Coach James Vaughn, but also to the leadership ability of the four starting seniors, Eddie Williams, Brian Liappes, Tom Wickman, and Matt Izicki.

The next two games provided cause for both optimism and concern. In the games against Bloomfield, the Toma-

Cont'd on Page 4

What's Inside

Editors Rambling	Pg. 2
Commentary	Pg. 3
Sports	Pg. 4
Arts/Features	Pg. 5,6
Freestyle	Pg. 7
Roving Reporter	Pg. 8

Editor Rambling

By Kanishka Azimi

Here I am, at ludicrous hours in the morning, once again working on another issue of the newspaper. I'd like to begin by saying thank you. Thank you very much. That goes to everybody who complimented me on my drinking article. In the four years that I've worked on the newspaper, I've never gotten such a response (at least such a positive one) to an issue or an article. I guess drinking really struck a chord with the GHS student body. Seeing that the article was so popular and that I got so many compliments on the article, I've decided to retire from writing anymore articles outside of this column for fear of ruining a good thing...

If you haven't noticed yet, take a glance through the issue and notice that some people wrote more than one article and fewer and fewer people are doing more and more work, and the quality of the paper may have gone down a bit. This is the phenomenon of end-of-the-yearitis. The sad thing is that this lazy, apathetic feeling creeps into the newspaper staff usually in February, months before the school year even seems to be close to ending. Yet, year after year, the newspaper staff is overcome with the syndrome. You could almost call us ahead of our time, since most people usually start slacking off in May or June...

I have enormous pity for our News Editor. Each year, we appoint somebody the unfortunate position of trying to find any sign of life or any type of happenings at GHS or in Glastonbury. But each year, there are no drug busts, no fires, no sex scandals, no corruption, just plain, old, boring, well-behaved GHS students and administrators...

Yet another dance was cancelled a few weeks ago. I don't know if this is a commentary on the failings of the Student Council or the failings of school spirit. I would have to lean towards school spirit, especially since I once served as a noble Council member in my youth. The Student Council has always put hours of time and effort into planning dances. They form committees. They put posters up and try to publicize them. They try to convince their friends to come. They buy decorations, hire DJ's, arrange security, and spend their lunch periods selling tickets. But the student body always seems to show their gratitude by not buying tickets and forcing the Student Council to cancel the dances. I have to admit, I not exactly one for school spirit

myself and I am as much the problem as are all the other 1400 of us who don't buy dance tickets. But school spirit is not only low when it comes to dances. Sporting events, food drives, pep rallies, club participation, you name it, we probably have a lack of spirit in it. I don't know if GHS will always be condemned to its lack of spirit and its overabundance of white hats, but I've noticed recently that there are fewer and fewer white hats in the younger classes, so maybe the future looks brighter for school spirit as well. Our school still shines from time to time when it comes to spirit though, the KEY Club has a huge, active membership, people have attended sporting events more and more, and class rivalries are starting to really develop over the penny wars and the food drives. All the students need to do now is rise up and form a student union that can demand changes from the administration and teachers instead of passively watching as decrees are passed down upon them. Its pretty amazing to think that a handful of teachers and administrators can tell 1600 students what to do...

I cannot wait to graduate...

An underlying theme that seems to be echoed in this issue is that your valuables are not safe at GHS. I honestly doubt that this is true, but it is disturbing to think that somebody would go around smashing the windows of my car as it sits in the senior lot or that somebody might lug a huge lock-cutting tool into the boys locker room and steal everything in the locker room. These incidents have definitely proven one thing, everybody must be more cautious and more security conscious. They also bring into question, not whether the security guards are doing a good job, but whether there are enough security guards. The administration has already hired another security guard, but one has to wonder why another security guard wasn't hired before incidents like the break-in to Brian Paice's car? And is it logical to have a 50 or so cars parked at the field house, a good 8-minute walk from the school? Maybe, it might be time for a junior add-on to the senior parking lot? Not to say that I don't want to see the juniors walk eight minutes each morning as I strut from my car to the school within seconds...

When it comes to school and clubs and work, it basically all comes down to two things: what you hope to

get accomplished or your ambitions and what you do get accomplished. If you don't get that homework done that you wanted to finish, then you will get bad grades. The problem is that few people realizing the difference between having the good intention to do something and actually doing it. Like me, I sometimes say to myself, next issue I'm going to finish everything early and double-check everything twice, but its my fourth issue now and neither did I finish early or edit this very carefully. I just hope that someday, I get better at converted good intentions into good actions...

Speaking of good intentions, Monica Lewinsky seems to be a popular name of late. I don't know how gullible the President thinks I am or the American people are, but no matter how much he tries to make it look like there was nothing between them, EVERYBODY knows that he is guilty of, at the least, adultery. The whole incident is disturbing because here is our President making press conferences and giving the state of the union address and calling for moral leadership in 1995 and 1996, but all the while, he was having an affair. He might have even been having an affair during the campaign against Bob Dole in 1996. I just wonder how he could possibly face the American people each day during the affair. For those of you either thinking a) he is not guilty or b) this is all none of our business, you are wrong. If he was not guilty, then Clinton would have quickly denied and told the real story behind his relationship with Monica Lewinsky, instead the President has come out day after day claiming what he has not done with Lewinsky. Not one day has the President simply come out and said "Listen, we were only friends" or "Listen, I barely even knew who she was, let alone had an affair with her." And this alleged affair is certainly our business because if the President can lie to the country over an affair he had with a woman, he could certainly lie to the country on more serious matters or even commit treason. Adultery is a serious character flaw for a man who is in a position that is highly dependant on character...

Its really sad to think that this is really a world of the rich. As I watched "Titanic," fighting back the tears, I really resented the fact that there were escape boats for the rich, but the poor were caged into the bottom of the ship until all

the rich were evacuated. But I think that's basically what society is all about. If you're rich, you can get away with murder (OJ, need I say anymore). If you're rich, you can give your kids a good education (Glastonbury vs. Hartford, need I say anymore). If you're rich, you can have affairs while your President and afford to pay really good lawyers to make you look

innocent. If you're rich, you can do whatever you want to do. But I have to admit, when it all comes down to it, money can't buy you love and money can't buy you happiness. And since Valentine's Day is coming up and I'm a good, old-fashioned sentimentalist, I just want to say that I have happiness and I have love. I love you Laurie.

Letter to the Editor

Dear Editor,

My name is Kim Small, and I am a sophomore that recently moved here from Carmel, Indiana. At my former school, I experienced block scheduling. Since there are many types of block scheduling, let me explain how my school handled it. We had two types of days. They were blue and gold, our school colors. Blue days were periods one through four, and gold days were for periods five through eight. Everyone in the school had SRT, Student Resource Time, sixth period. During this time, a student could meet with a teacher for extra help, go to the library, or stay in their designated room to complete homework. Unlike M and T days where every other Wednesday is an M day, blue and gold days ran on a continuous schedule. For example, if Monday was a blue day, then so was Wednesday and Friday. The following week would have blue days on Tuesday and Thursday.

Before having block scheduling, I felt much the same way that Glastonbury High School students feel now. The thought of an hour and a half class was dreadful. I pictured myself unable to stay focused. Boy, was I wrong! Classes were great. I learned so much more. Most teachers would allow ten

to fifteen minutes at the end of each class to start on homework. This allowed students to ask questions and get help before the assignment was due. I received about the same amount of homework that I do now, but had twice the amount of time to do it, since classes met every other day. The days went by so much quicker. In addition, we had ten minutes of passing time. This allowed students to socialize with friends and take a break from the learning environment.

Change is not always easy, but can be for the better. Approach this idea with an open mind, and who knows, maybe you'll like block scheduling as much as I did.

-Kim Small '00

Thank you very much for the letter and we're sure many students will find your letter surprising. We really agreed with what you had to say about block scheduling and those of us who will be around long enough really look forward to trying out block scheduling. We feel that many people have been quick to judge and find flaws with it, but few have actually given it a chance. Hopefully, block scheduling will turn out as perfect as the picture you have painted of it.

Hawk's Eye Staff

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Parking Situation Only Looks to Get Worse

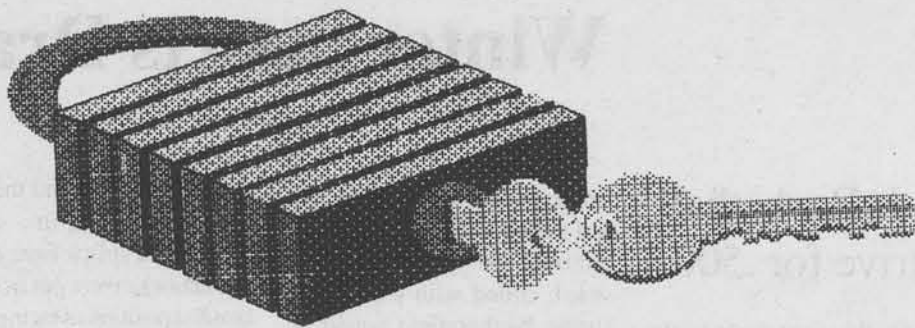
By Ben Fuller

The juniors and seniors all know that parking is becoming a problem. There are fewer and fewer parking spaces available as more and more students get their licenses and drive to school. Unfortunately, parking will become harder when spring comes along. More students will have their licenses, and be allowed to drive in the nice weather.

Students who arrive late at school get the worst choices for parking. At the field house, coming in after 7:15 A.M. means a spot at the far end of the lot. In the spring, some may even have to park on the grass strip behind the parking lot. One of the reasons why parking spaces are so hard to find is because some people just do not know how to park. When I drive by in the morning, I see cars parked with too much space in between them. People park with plenty of space, but just not enough to let another car park in be-

tween them. In the future, Dr. Bookman plans to have the field house parking lot totally paved. If parking lines are painted, the parking would be more efficient than it is now. However, lines have to allow for larger vehicles, so the field house may not allow for as many cars as it does now. If students would park responsibly, lines would not have to be drawn at all.

As the enrollment in the classes continues to grow, so will the problem. It is already hard for seniors to find spaces now, and it will only get worse as the juniors become seniors. A new science wing will be built in the future, and with it an addition to the parking area. But that will be years ahead. The problem will become worse in the next few years before the expansion. Until then, I could only recommend getting to school early, car-pooling, and doing better parking jobs.



Valuables Stolen From Locker Room

By Jon Ferris

If one were to analyze the term "locker room," it would not be ridiculous to infer that by extrapolation the term could mean "a room that is safe for locking up clothing and sporting goods." Such is no longer the case at Glastonbury High School. Last Thursday, somebody walked into the boys' locker room and proceeded to steal every valuable object from the locker room: including money, watches, etc. Now, I know some may be thinking, "Those stupid guys should know enough to lock-up there stuff." However, locks were securely fastened on all the lockers. The genius who stole the valuables used a bolt cutter to sever the metal locks

in half. These lock cutters are not small hand tools; they are as big as your average saw. Our resident thief walked away with the useless locks, the goods and his power tool.

Now this incident raises a couple of questions. First of all, who has time to go through such an elaborate scheme, just for a quick fix of cash? There are better and safer ways of making money. One suggestion, off the top of my head, is getting a job. Who has the audacity to risk their livelihood by committing such a stupid crime? Taking stuff from an open locker is one thing, but prying open multiple locks with a power tool? Give me a break. The power tool probably cost more

than the net worth of the stolen goods. Then again that was probably stolen, too.

The next issue that needs to be addressed is the condition of the boy's locker room; it is in a sorry state. Over two-thirds of the lockers are not usable, and the rest are just plain dirty. It may be time for the administration to invest in some new lockers. Even the functional lockers are apparently no longer safe.

The Glastonbury Police Department is currently investigating the situation, and hopefully by now they have cracked the case. If anyone has any information about this incident, please talk to a principal.

GHS Prom/Ball Fashion Show

WHO: GHS models from junior and senior classes.

WHAT: Modeling current tuxedos and dresses from area stores.

WHEN: Thursday, March 12 @ 7:30 p.m.

WHERE: GHS Cafeteria.

HOW MUCH: \$5.00



Bring parents (to spot you for those awesome outfits) and friends (to help you pick them), and anybody else is welcome!

Tickets go on sale for the week of **March 9th**, in the office and at all lunches.

Get a chance to view all different new styles for this year's prom and ball, without the time and hassle.

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Winter Sports Draw to a Close

By Dan Brame

Girls Basketball Strive for .500

On the same night as the boys basketball team's loss at Windsor, the GHS girls basketball team won their game at home against Windsor. The narrow 55-54 victory began a three game winning streak that has brought the Tomahawks closer to .500. This victory, combined with wins against the two weakest teams in the CCC West, Conard and Bloomfield, brought the team to a record of six wins and eight losses entering the month of February and put them back into the conference race. The crucial victory in this streak was certainly the first one against Windsor at home. In this game, the Tomahawks had an eight point lead entering the final quarter, but faced a furious comeback attempt by Windsor late in the game, and only solid defense kept Glastonbury in the lead until the final horn. Karen Stronawski led the way with 18 points and 15 rebounds, with Kara Sax and Liz Middleton contributing 11 and 10 points respectively. This win was especially important because Windsor entered the game with four wins out of five conference games, and it was a major confidence boost for the Tomahawks. Conard fell to defeat shortly thereafter, and then came a tougher than expected game against winless Bloomfield. Trailing by seven points after one quarter and still by two at halftime, Glastonbury came out

firing to start the second half and pulled away as Stronawski contributed 20 points. The streak ended with a loss to a strong Wethersfield squad on February 3rd, but there is still reason to believe Glastonbury could put together another run down the stretch and finish well in the CCC West. With a conference record of five wins and four losses as of February 5th, Glastonbury has proven they are certainly a team to be taken seriously.

Hockey Suffers Slight Setback

The GHS boys hockey team, winners of twelve of their first thirteen games on the season, are off to one of their best starts in recent memory. However, they received a stern test on February 6 against a difficult opponent, Newington, who entered the game with a 10-3 record. Glastonbury had rolled to easy victories against Hall and Windsor in previous games, but Newington would provide a formidable obstacle as the Tomahawks tried to continue their winning ways. As it was, the game was as competi-

tive as expected, and the result was always in doubt. Newington struck first, and the Tomahawks were put in the unfamiliar position of facing a deficit after one period. Strong goaltending from senior Ryan Hinchey kept the Tomahawks close, and in the second period Glastonbury scored twice through juniors Alex Rosso and Tony Brodeur, who have both contributed sparks to the offense throughout the season. Newington scored a goal in the second period as well to even up the score at 2 entering the third period. Glastonbury seemed on their way to their thirteenth victory in fourteen games when Jon Larson scored in the third period to give the Tomahawks a 3-2 lead. Newington desperately attacked in search of the equalizing goal, and the pressure paid off as Newington scored with three minutes left to make the final score 3-3. The

result was perhaps a disappointment for the Tomahawks, as the team has been so successful this season. However, it was not long ago that Glastonbury consistently finished near the bottom of the conference, and so the recent revival over the past two seasons has been a pleas-

ant surprise. However, with talented juniors like Rosso, Brodeur, and Jake Proctor and senior leaders Hinchey and Mike Crowley, Glastonbury has proven that they are a ma-

ajor force in the conference and the state. The Tomahawks have the talent and character to rebound from this slight setback and contend for the Division II state championship.



Basketball Cont'd

hawks got off to a quick start in the opening quarter, forcing their opponents into several costly turnovers and building a 31-12 lead. The lead was 25 points by halftime, and it appeared as if the Tomahawks would be able to win quite easily. The strong defense and clutch shooting in the first half gave way to a sloppy second half performance, as the Tomahawks allowed 60 points and Bloomfield fought their way back into the game. The Tomahawks held on, thanks in part to a big night from Williams, who managed 26 points and 18 rebounds, as well as Liappes and Steve Hodge, who scored 21 and 11 respectively. Wickman and Izbicki also made

crucial free throws late after Bloomfield had closed within seven points late in the game. The Tomahawks had done enough to achieve a deserved victory, but the second half struggles seemed to carry over into the next game against another tough CCC West rival, Wethersfield. Glastonbury took a four point lead into halftime, but in the second half Wethersfield rallied to take a narrow lead into the third quarter and eventually put the game away in the fourth. Glastonbury's boys basketball team will play in the state tournament this season, but just how much of an impact they will have will depend on how the progress the rest of the way.



the recent revival over the past two seasons has been a pleas-

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Drama Takes on Bridging Communication Gaps

by Lindsey Smith

"For all my life I have been the creation of other people. The first thing I was ever able to understand was that everyone was supposed to hear, but I couldn't and that was bad. Then they told me everyone was supposed to be smart and I was dumb. But to be smart I had to become an imitation of the people who had, from birth, everything a person has to have to be good: ears that hear, mouths that speak, eyes that read, brain the understands. But my eyes are my ears; and my hands are my voice; and my language, my speech, my ability to communicate is as great as yours."

-Sarah Norman: Children of a Lesser God

The GHS Drama Club has decided to break the boundaries that separate the world of the hearing from the deaf world with the upcoming spring production of *Children of a Lesser God*. Many students are not given the opportunity to interact with deaf or hearing-impaired people. Students can not understand the difficulties a fellow student must endure daily because he or she can not hear the world around them. Danielle Paquin and David Ronnenburg, two seniors at GHS, live in a silenced world. Yet, few people realize that fact.

Danielle Paquin excels at many sports, staying active in softball and volleyball. She writes the "High School Perspectives" column for the Glastonbury Citizen and she is an honor roll student. She will play the lead female role in *Children of a Lesser God* and is very excited about

the opportunity.

Aside from the excitement of Danielle, David and Jon over this ground breaking performance, the Drama Club and cast

the chance to pick up some sign language.

Teachers and faculty members have expressed their optimistic viewpoints on Chil-

culties that surround the education of students with handicaps. This is a classic example of how an educator wants to help but doesn't know how to go about

binding. The message of dealing with challenges was accurately portrayed and the acting was incredible. With handicapped children, different styles of teaching must be achieved but the students should not be made to feel inferior or less than any human being. The play showed what it means to be deaf and how one reacts to change."

Children of a Lesser God looks to be an important play that deserves special recognition. The production emphasizes the need to understand that deaf children of the world have a right to communication. This play may help to breakdown the communication barriers between the world of the hearing and the world of the deaf.

The Drama Club invites you to come see *Children of a Lesser God*, directed by Linda Pilz Napoletano and Sheila Cotier with Jon Debiase as James Leeds, Danielle Paquin as Sarah Norton, T.J. Orscher as Orin Dennis, Meg Palermo as Mrs. Norman, Tim Rhode as Mr. Franklin, Juliet Mohnkern as Lydia and Tracy Wu as Edna Klein. It hits stage Wednesday,

March 25th, at 3 p.m., and at 7:30 p.m. on the following dates: Saturday, March 28th, Friday April 3rd, and Saturday, April 4th. It'll open your eyes to a whole new world.

Story Behind the Curtain

Interviews with Danielle Paquin and Jon Debiase

Danielle Paquin, the female lead in the play, told us a little about her experiences:

Have you enjoyed working with the Drama Club? I love it. I've never had a lead in a play before. The last thing I did with the Drama Club was Twelfth Night in which I was a mime.

How did you overcome the difficulties in your deafness? I was born hearing impaired, but as I grew older, my hearing abilities decreased. My parents felt it was important to learn to live in a hearing world. My world is hushed, but that doesn't mean I can slack off... it means I work harder. I learned to speak early on so that I could be understood by the world. My parents supported me all the way, and since this play, I've picked up sign language, which until recently didn't know.

How did you cope without sign language? I can lip read

well and I used a hearing device, which helps me pick up sounds.

How do you feel about the play? How does it effect you personally? I've really discovered new abilities and myself I didn't know I had. I also like the message in this play... our worlds aren't much different. I feel this play breaks the boundaries that separate the two worlds. It shows that hearing impaired people can interact, love and share without words or sound. We all have feelings and dreams and impairment can't effect that. It hits me personally because I'm a hearing impaired student in a hearing school.

Jon Debiase also shared some of his thoughts:

This is your first lead role in a play, how do you feel about it? It's been exciting and difficult at times. I've had to spend

a lot of time learning to sign with the instructor and with Danielle or David. This is the first production where I do not leave the stage, which is strange. I'm on stage for an entire play with no breaks or time to relax. It's tiring, but the tension is great.

How hard was it to learn sign language? I picked it up quickly and it has stuck with me. It's so much easier to learn and use than Spanish or French. It's also good to have Danielle, David, or Sheila to communicate with everyday. These last few months, I've been completely immersed in the deaf community. Before this play, I didn't know any deaf people. I just knew of them. Suddenly they're all around me. It's also great to see the other people in this play learning, and then teaching sign language to friends.

are enthusiastic as well. Mrs. Linda Pilz Napoletano is thrilled to be able to direct this production, stating the student actors are wonderful and that the play has a great statement that needs to be heard. She also enjoyed

dren of a Lesser God. When I questioned Dr. Marshall about what he saw at a faculty sneak preview, he couldn't stress enough how powerful the topic is. "It struck me, as an educator. I can understand the diffi-

ty. I felt it was realistic in its portrayal and the acting was superb."

Another administrator wowed by the performance was the principal, Dr. Bookman himself. He stated that "It was spell-

English Department Offers Film Studies

New Course Gives Students a Chance to Explore Film Classics

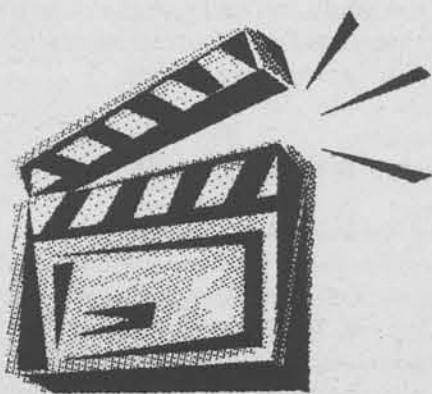
by Marc Pelka

Last year, a class called Film Studies was offered at GHS. Don't you think this would be a surefire hit with students? How often has a rainy and dreary Friday come along where nobody was motivated to do anything? A day when teachers struggle to deliver lectures, but the students cannot possibly take notes because they are too busy trying to keep from slipping into comas. This would be a prime time for a teacher to slip in a movie, whether it is to facilitate the students' learning of the subject, or merely to waste time. In any event, movies allow languid students to learn both visually and acoustically. Wonder where the Film Studies course went? After only ten students signed up for it, and the proposed course was dropped.

Mr. Towler is only one out of five teachers who elected to

teach the course, but he was the teacher I found available to harass for an interview. The most modern film he plans to exhibit would be Jurassic Park. Judging by the tentative list of films he chose (nothing is written in stone yet), he had two motives in mind. First, he planned to introduce obscure films, which you would most likely never have heard of. For example, 1922's *Nosferatu*, a German take on Bram Stoker's *Dracula*, which, judging from the clip I saw, looks surprisingly eerie for such an

early film. Another film listed is Ed Wood's infamous *Plan 9 from Outer Space*, which is hailed as the worst film of all time.



Mr. Towler's second motive is to expose kids to older films, which they may have

missed. He would show segments of *The Godfather* (1972), in addition to *Apocalypse Now* (1979), two of the most signifi-

cant films of the '70's. The original *King Kong* (1933) which set the scene for subsequent giant beast films, would provide good insight to those interested in seeing this year's *Godzilla* remake.

The main purpose of the course is to study the history of film and how it affects the world, and vice versa. This would help fellow cinema aficionados develop skills in analyzing and writing papers about a movie. The class would truly allow students to sit down and dissect the film. This, in turn, would help them really understand what goes into creating a masterpiece (e.g. screenplay, acting, dialogue, lighting, and music). So, when you're searching for a fun elective, which can also be taken as a level one course, check out Film Studies.

Charlie Cont'd

to a stage where there is no way to exit. These things always pose interesting problems.

This show is an adaptation of Roald Dahl's classic *Charlie and the Chocolate Factory* and includes many of the same entertaining scenes and songs from the movie *Willy Wonka & the Chocolate Factory*. The only difference is that this version is conveniently wrapped up in a forty-five minute package. From children turning into blueberries and falling into chocolate rivers to the crazy songs of the "Oompah Loompahs," this show promises to keep the audience entertained.

The cast for *Charlie and the Chocolate Factory* includes: Cassie Davis (Charlie), Corey Johnson (Willy Wonka), Will Barrett, Nikki Decker, Kristin Dombrowski, Mary Drier, Lauren Hansen, Alana

Cont'd On Page 8

The Top Ten Of 1997

By Marc Pelka

1. Titanic: In Titanic director/co-producer James Cameron succeeds in illustrating the "ship of dreams" life from its departure from England to its eternal rest deep within its watery grave. Instead of telling a flat story and having it blanketed by the \$200 million-plus in special effects, the director embodies a fairy tale-esque love story between the aristocratic Rose De Witt Bukater (Kate Winslet icing her status as leading lady) and the vagabond Jack Dawson (Leonardo DiCaprio, proving he can play the valiant male lead). Cameron shows us every part of the colossal ship (even in its post-mortem) in painstaking detail, which will stupefy all especially on the big screen. The sad scenes induced pangs in my heart while the happy scenes dropped my jaw and sent chills down my back. Titanic is a consummate, irresistible experience, which is so great because Cameron wrote it with an affectionate heart.

2. L.A. Confidential: This inexpressibly brilliant film noir has a profound plot and characters all its own, unlike anything released in a long time. Each scene blazes with intensity, whether it be through shoot-'em-up sequences or mostly through rich dialogue paired with the glittery Hollywood scene of the 1950s. The great, nonchalant Kevin Spacey leads two lesser-known Australian actors, Guy Pierce and Russell Crowe, as three LAPD officers who are joined together to solve a bloody mass-murder at the Nite Owl diner. The multi-layered plot is stupendous and each actor modestly shares the screen to blend in with each other perfectly. If

you're in the mood for a shrewd brain-twister, this is a definite winner.

3. The Ice Storm: Director Ang Lee brews a seductive blend of satire and tenderness in this telling of two families caught in the wake of the sexual revolution. Taking place in New Canaan, Connecticut in 1973, Lee transforms Rick Moody's depressing novel into a film that makes you laugh at one point and feel overwhelming sorrow the next. It tells the story of two eccentric families who, on the surface, look like Brady Bunch replicas, but actually are extremely distraught. Ben Hood (Kevin Kline) is cheating on his wife (another bright show by talented Joan Allen) with the sultry vamp Janey Carver (smoothly played by Sigourney Weaver). It is very rare that a movie can have such superb performances all around, and the film succeeds in doing that with a mixed adult and teen cast. The Ice Storm jeers at the American family and also shows it has a tender heart to tell a sad story.

4. Ulee's Gold: While many movies depicted aliens, explosions, and apocalypses this summer, Ulee's Gold told the relaxing and moving story of the implacable Ulee Jackson (Peter Fonda) and how he puts his life to the side to help his problematic family. Much of the plot probes the complex lives of Ulee's past, his family, and his neighbor Connie (a soft performance by Patricia Richardson). The film also returns Fonda to Hollywood where he has been absent for so long. And this is the perfect movie to do so. Fonda delivers the most touching male performance I have seen

this year. A must-see when it reaches home video.

5. In The Company Of Men: This film served as proof that well-known actors and a big budget mean squat to a forceful film, as this was made for a modest \$25,000. Whenever a work of art can have a coarse story line with reprehensible main characters and still be enjoyable, it must have been written with expertise. Such is the case with Neil LaBute's extraordinary debut film about two successful corporate misogynists (that's just one of their traits) who scheme to simultaneously date, win over, and then dump without remorse their shy, deaf coworker. Even the performers, this also being their debut film, are oddly exemplary - especially Aaron Eckhart (who plays Chad, the ringleader of the project) who is the cruelest villain out of all this year.

6. The Wings of the Dove: Henry James' novel is brilliantly adapted for the screen in this dazzling film. It tells the story of two impassioned lovers, Kate Croy (Helena Bonham-Carter) and Merton Dencher (Linus Roache). Kate convinces Merton to seduce a dying, rich American girl named Millie Theale (Allison Elliot) who happens to be in love with him. Then, Millie will hopefully leave him her immense fortune when she dies from her illness. The musical score teamed with extravagant settings, notably the parts in Italy with the gondolas, is a beautiful backdrop to the precarious love triangle. Helena Bonham-Carter is the bright gem in this film. She catches her diabolical character's temperament and appearance with her penetrating eyes, luscious dark hair,

and prominent cheekbones. Helena's performance in The Wings of the Dove is arguably the best female performance of the year.

7. Jackie Brown: Returning from a three year hiatus from behind the camera, Quentin Tarantino is just as strong. With the mood of a blaxploitation film, Tarantino's usual crime story center, and his sensational gift for developing idiosyncratic characters, he hasn't missed a beat. The firm Pam Grier, who plays Jackie, reinstates her talent for playing dignified women. A cerebral plot, based on Elmore Leonard's Rum Punch, it has a twisted web of characters each trying to anticipate each other and set their adversaries up to escape with the cash. When the brilliant screenplay, every performance seems great. The star-studded cast includes Samuel L. Jackson, Robert De Niro, Bridget Fonda, Robert Forster, and Michael Keaton all shine.

8. Chasing Amy: Chasing Amy is a truly sensational film with writer/director Kevin Smith's personal brand of raunchy humor and gift for writing, and a new-found realization that he can devise a cogent romance story. Holden (Ben Affleck) is an idealistic comic book writer who falls for a pronounced lesbian named Alyssa Jones (Joey Lauren Adams). Instead of ignoring her, they become friends and tension rises as Holden realizes he loves her. It's a pleasant surprise that Smith still exhibits his humor in his third installment, but moreover he proves he has the ability to write an inspiring, straight-up film that takes on real-life issues.

9. Grosse Pointe Blank: A very cool movie that came out early in the year which has Martin Blank (John Cusack), a jaded hit man who, on the advice of his humorous secretary Marcella (Joan Cusack), goes to his high school reunion. A black comedy, which is entertaining, provided that you suspend your logic for a bit, with smart dialogue, a patient plot, and cool performances. The humor is subtle and funny especially when we meet Martin's fellow alumni at the reunion. Costarring Minnie Driver, Dan Aykroyd, and Alan Arkin. This is a very pleasing and quirky film to rent.

10. Starship Troopers: This science fiction extravaganza, which belonged in this summer's line-up, was a surprise triumph in November. It tells the futuristic tale of a fascist society where you have to join the military to earn the title of a citizen, in battle with the Bugs, a malevolent species traveling the galaxy expanding their colonies. Starship Troopers succeeds in bestowing the same pointless fun I got from the video game Mortal Kombat, and G.I. Joe as a boy. Granted it has stuck-up main characters who look like Andrew Spelling orphans and a very thin plot, but it is still a strong science fiction flick. It reigns supreme over the many dull, trashy action-adventure films gracing the silver screen this year. The many action sequences, showing teens clad in posh black uniforms firing machine-guns at misanthropic Bugs, are laced with adventure, special effects, and, of course, carnage and blood.

Around the GBA

By Elizabeth Nicoletti

Chances are, at one time or another, you have seen one of your classmates sporting a brightly colored tee-shirt with a GBA logo in the upper left corner, or possibly worn one yourself. However, many GHS students are unaware of the significance of those three letters. For those who haven't worn a GBA uniform, GBA stands for the Glastonbury Basketball Association, a town sponsored basketball league for grades three through twelve.

Organized by Mr. Don Longton, this moderately competitive basketball program attracts over fifty girls and eighty boys from Glastonbury High School. The teams are arranged after a brief try-out, in which the athletes show off their skills during a one-hour practice. This allows the coaches to observe the different ability levels, and draft the players accordingly.

Cont'd On Page 8



Ask the Hawk

Dear Hawks Eye Advice People:

My name is John, and I'm a freshman. I play lacrosse with all my friends, and am having a good year so far. Last week, though, some upperclassmen pushed me in the mud, and now my white hat is brown!! I've lived in this hat for years now, and don't know what to do - should I go without it for a day, or get a new one-I'd need to break the new one in for a while. I'm worried people will think I'm a freak if I wear the now brown hat! help.

John

Dear John,

You need help that exceeds the boundaries of this column

Dear Hawks Eye Advice People:

I love your paper! I read it everyday! I decided it'd be the coolest thing if I could write in to the advice column and see my words here! I'm changing my name though. Well, I have this, like, HUGE problem, you see. My problem is, like, guys won't go out with me! I, like, do all the right stuff, like batting my eyelashes (which ALWAYS works in the movies!), smiling and batting my eyelashes, giggling, playing with my hair, playing with my gum, gazing into their eyes, giving them poetry, and showing my notebook to them, which I covered with their names. But, like, they run away! How can I catch a guy, and, like, get a boyfriend? I'm not, like, gross or something!

-WhatamIdoingwrong!

Dear WhatamIdoingwrong,

Shave your head, paint your face black, tattoo your skull, wear chain mail, and randomly explode into flames during the day. I guarantee you'll have many more people liking you. Like, they don't appreciate the batting eyelashes?

As If!

Freestyle

Quote of the Month:

"When your up, your friends know who you are. When you're down, you know who your friends are."

A Poem

By Emily Kolk

Meet me once more
in that dream that
still hasn't happened
shower me with sleep
so I may just glance
at your glowing figure
my heart, my tears
keep yearning for you
my sullen soul
is decaying for you

Look at me now
you can finally just
see through my eyes, they're
my only truth.

Tree Poem

By Laurie Jackson

Against it all
Towering over the grassy earth
Shadowing over and protecting
Alone in the midsummer breeze
Splattering drops of acidic rain
Thrash about in the wind.
Soaking the well worn trail
That leads up to the willow
Which stands so tall
And powerful
Against the world.
Mighty and strong,
Not dependent on anything
The willow stands alone

BOB



By J.W. Dombrowski

The Hawk's Eye is looking for anybody who is interested in writing, drawing, or any other creative form of expression to contribute to Freestyle. Please see Mr. Furlong in the English Department to make any submissions.

GLASTONBURY HIGH SCHOOL STUDENTS:
INTRODUCE A FRIEND TO STARBUCKS



STARBUCKS COFFEE
SOMERSET SQUARE
GLASTONBURY, CT
860 - 652 - 8495



What Do You Think?

By Tejal Gandhi

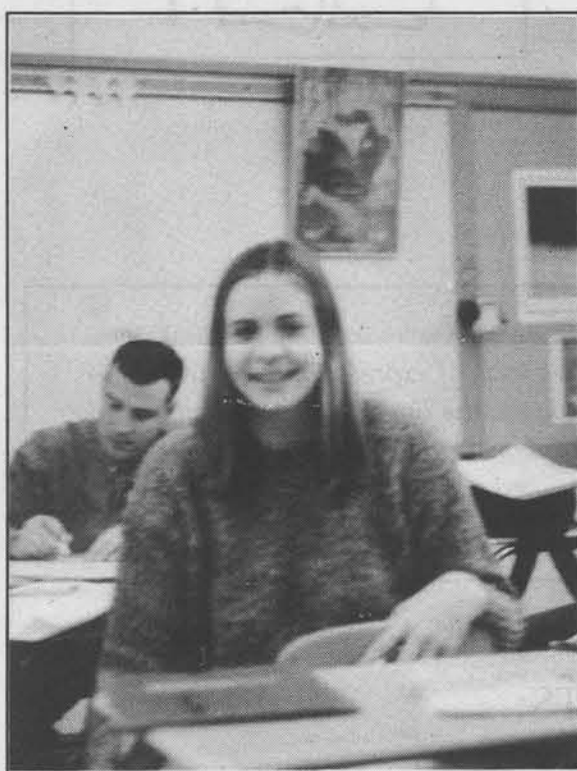
What is your favorite class?

Law is my favorite class because the topics are interesting and fun, especially the court case.
-Justin Goodhue '99

English class with Mr. Furlong. Mr. Furlong makes English fun. He picks books for us to read that he thinks we will enjoy. He also gives good topics to write comps on.
-Stuart Cohen '00

Early Western Civilization with Mr. Doll. I liked the class because of the teacher. Mr. Doll is excellent in the way he teaches: it's his own style...I personally am not interested in Early Western Civ., but Mr. Doll's jokes about the subject and humor brought me to a better understanding of the material.
-Mike Roser '00

Algebra class with Mr. Toussaint. I used to hate math, but Mr. T makes it fun and interesting. He teaches well, but at the same time we have fun. If we have time left over at the end of class we do "stupid human tricks." But first he makes sure we all understand the assignments. He actually makes school fun and interesting.
-Suzanne Igo '00



My favorite class was ceramics because it was hands on and my friends were in there.
-Steve Galeazzi '00

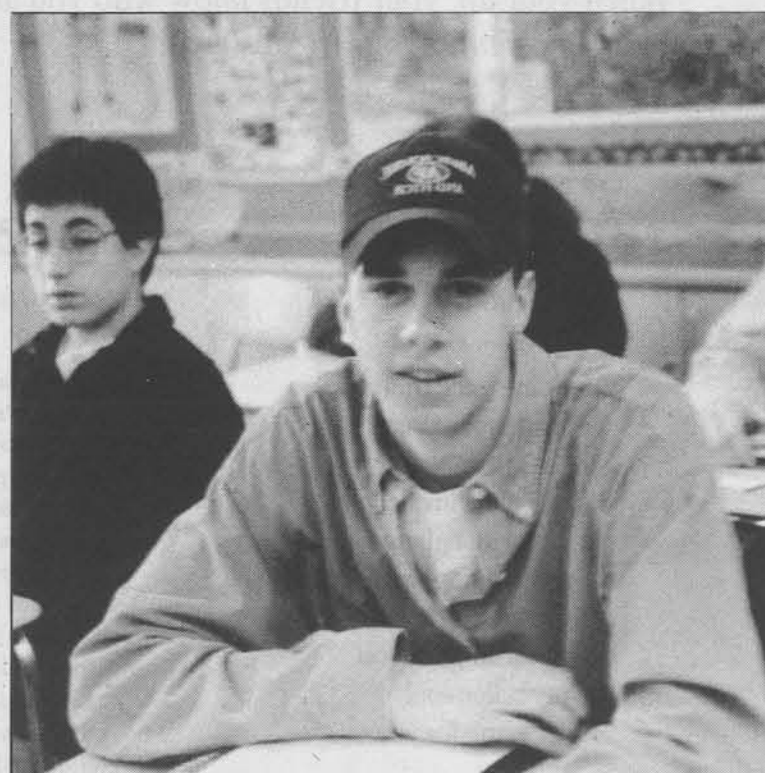
My favorite class was Comparative Governments because of Doc (Dr. Marshall). Do I have to say anymore?
-Jodie Gilbert '98

My favorite class is U.S. History because Mr. Marino makes the subject interesting and appeal to me.
-Luis Feliciano '99

Our favorite class is American Literature because Mrs. Murphy gets advice from a talking nutcracker in the shape of Mark Twain, and his little jumping frog.
-Jeremy Edman '98, Karen Delton '99, Theresa Cramer '99

Most Frequently Named Classes or Teachers:

Mr. Furlong, Mr. Toussaint, Mr. Doll, Mr. Marino, History Classes, Free Periods



GBA Cont'd

to ensure equal levels of play amongst opposing teams. With organized teams of ten players each, the basketball season begins. After a few practices in the beginning of December, in which the teams are able to become familiar with their players, the season gets underway after Christmas break. The thirty-two minute games are played against other teams in the league, no more than twice a week. To add competitiveness to the program, in late February, playoffs begin. Teams play each other in a single-elimination tournament to determine the best team in the league.

The program is whatever the players make it out to be. For some, like Meredith Barnes, a senior, "it is a low pressure way to have fun and be with friends." But for others, the league is taken

more seriously. Mr. Elliot Macht, a coach of a girls' team in the high school league, said, "The caliber of play in the GBA this year has been better than any other year. The games are competitive and exciting." Others, however, like sophomore Justin Grant, tried to put the basketball program into perspective by saying, "When we were younger, we used to try so hard to win, but now that there are the high school and travel teams, I realize it was just something fun to do."

Although GBA's time requirement consists of at most two games a week, it offers a high level of play for those avid basketball players, and also rookies in the sport. It is a good opportunity for students unsure of their interest in basketball to test it out without having to make

the huge commitment involved in playing on the high school team. When asked of her opinion of the recreational basketball league, Jaimee Zuboff, a GHS sophomore, replied, "It's awesome! I look forward to our games every week, but it's not like you have to be good to have fun."

Do not go away, however, with the ideal that this league is made up of beginners either. Some of the athletes enrolled in this program are talented basketball players as well. "My teammates are all incredible players, and it is so exciting to be on the court with them," said Julie Macht, a sophomore. A positive aspect of the GBA league is that it attracts athletes who fiercely enjoy the game, but due to other sports, clubs, school, or other activities, have little time to

commit. Jill Fink, a senior, commented, "I like to focus my time on other sports and school. I don't have time for two hour practices, so GBA is the only way that I am able to play basketball." For people like her, practices or games everyday after school, as the Tomahawks do, is next to impossible.

The Glastonbury Basketball Association has one main goal. Going out on the court and having fun is the primary concern of the coaches, referees, and organizers. Players who participate are not likely to be drafted to the NBA, or WNBA. They simply do it because they like it, and want to get exercise. For that reason, students like junior Arif Khybery, can look back on the basketball league and simply say, "GBA was a fun experience."

Charlie Cont'd

Laudone, Jasmine Lodge, Elena Mamlok, Jenny Messina, Matt Neary, Brendan Neary, Jen Opalacz, Erin Paice, Sylvie Rosokoff, Phil Sharp, Heather Strom, Jade Willard, and Kevin Wilcox. The show is under the direction of Chris Gullotta, and her assistant Laura Passero, choreographed by Jenny Messina, and accompanied on piano by Jess Kimball.

For those of you who would like to attend the imaginative show, there will be a public performance of June 12th at Naubuc Elementary School. We hope to see you there to support the cast and crew.